

## ENGLISH

### ASSOCIATE IN ARTS (AA) DEGREE

#### ENGLISH CONCENTRATION

For students considering a major in ENGLISH upon transferring to a four-year institution, the Associate of Arts degree with an ENGLISH concentration from ACC offers a strong foundation, providing essential courses that serve as building blocks for advanced study.

A concentration in ENGLISH can lead to diverse career opportunities, including writing, editing, publishing, journalism, teaching, public relations, marketing, content creation, law, and communications across various industries.

#### Program Objectives

Upon graduating from ACC with an Associate of Arts degree with a concentration in ENGLISH, students will:

1. **Demonstrate** proficiency in reading, analyzing, and interpreting various literary genres and texts.
2. **Develop** effective writing skills, including research, composition, and clear communication.
3. **Apply** critical thinking and literary theory to understand and engage with diverse cultural, historical, and social contexts.

It is strongly recommended that students consult with an ACC Academic Advisor in ENGLISH to ensure they meet specific program requirements, objectives, and transfer goals.

#### PROGRAM REQUIREMENTS (PR)

CHOOSE TWELVE (12) CREDITS FROM THE FOLLOWING LITERATURE COURSES:

|         |                                  |
|---------|----------------------------------|
| ENG 203 | INTRODUCTION TO MYTHOLOGY (3/3)  |
| ENG 204 | INTRODUCTION TO LITERATURE (3/3) |
| ENG 221 | BRITISH LITERATURE I (3/3)       |
| ENG 222 | BRITISH LITERATURE II (3/3)      |
| ENG 223 | AMERICAN LITERATURE I (3/3)      |
| ENG 224 | AMERICAN LITERATURE II (3/3)     |
| ENG 229 | CREATIVE WRITING (3/3)           |
| ENG 242 | CHILDREN'S LITERATURE (3/3)      |
| ENG 243 | THE SHORT STORY (3/3)            |
| ENG 244 | THE                              |

#### GENERAL EDUCATION

#### DEGREE DISTRIBUTION REQUIREMENTS

##### NOVEL (3/3)

##### GROUP 1 (G1) – ENGLISH COMPOSITION

Six (6) semester credits are required, including ENG 111 or 121 and 112, 122 or 123

##### GROUP 2 (G2) – SCIENCES/MATHEMATICS

Eight (8) semester credits are required, including at least one laboratory science course. Courses will be taken in more than one academic discipline (course abbreviation/prefix). Note: Two (2) courses in Natural Sciences, including one with laboratory experience (from two disciplines), in addition to MTH 118 or MTH 121 or higher, are required to achieve the Michigan Transfer Agreement (MTA).

##### GROUP 3 (G3) – SOCIAL SCIENCES

Eight (8) semester credits are required, including the Political Science or U.S. History courses used to satisfy the American Government requirement. Courses will be taken in more than one academic discipline (course abbreviation/prefix).

##### GROUP 4 (G4) – HUMANITIES/FINE ARTS

Eight (8) semester credits are required, and they must include either: a.) A combination of courses taken in more than one academic discipline (course abbreviation/prefix) or b.) HUM 241 and 242 — Humanities I and II. Note: Two (2) courses in Humanities and Fine Arts (from two disciplines and excluding studio and performance classes) are required for the Michigan Transfer Agreement (MTA).

##### ELECTIVE CREDITS (EC)

The remainder of credits for an AA degree with this concentration should be oriented toward additional courses in ENGLISH when available or selected from **ANP, ART, ECN, EDU, ENG, GEO, HST, HUM, MUS, PFA, PHL, PLS, PSY, SOC, SPE**, and/or foreign language courses in consultation with an ACC Academic Advisor in ENGLISH. It is strongly recommended that foreign language preparation begin as soon as possible, if pursued.

#### RECOMMENDED COURSES - SEQUENCE

##### GROUP 1-4 REQUIREMENTS + ELECTIVE CREDITS

Meets ACC degree distribution and MTA requirements

62 CREDITS - 64 CONTACT HOURS

|                    |   |
|--------------------|---|
| <b>YEAR 1 FALL</b> | <b>16 CREDITS</b>                       |
| G1                 | ENG 111 ENGLISH COMPOSITION I (3/3)     |
| G2                 | MTH 118 Math for Liberal Arts/QR (4/4)  |
| G3                 | HST 221 UNITED STATES HISTORY (3/3)     |
| G3                 | SOC 123 INTRODUCTION TO SOCIOLOGY (3/3) |
| G4                 | HUM/FA HUMANITIES/FINE ARTS (3/3)       |

|                      |                                      |
|----------------------|--------------------------------------|
| <b>YEAR 1 SPRING</b> | <b>15 CREDITS</b>                    |
| G1                   | ENG 112 ENGLISH COMPOSITION II (3/3) |
| G3                   | HST 222 UNITED STATES HISTORY (3/3)  |
| <b>G4 PR</b>         | <b>ENG LITERATURE COURSE (3/3)</b>   |
| G4                   | SPE 121 SPEECH COMMUNICATION (3/3)   |
| EC                   | ELECTIVE GENERAL ELECTIVE (3/3)      |

|                    |   |
|--------------------|---|
| <b>YEAR 2 FALL</b> | <b>14 CREDITS</b>                         |
| G2                 | BIO 114 INTRO TO BIOLOGICAL SCIENCE (4/5) |
| <b>G4 PR</b>       | <b>ENG LITERATURE COURSE (3/3)</b>        |
| <b>G4 PR</b>       | <b>ENG LITERATURE COURSE (3/3)</b>        |
| G4                 | HUM 241 HUMANITIES I (4/4)                |

|                      |                                    |
|----------------------|------------------------------------|
| <b>YEAR 2 SPRING</b> | <b>17 CREDITS</b>                  |
| G2                   | GEO 127 PHYSICAL GEOGRAPHY (4/5)   |
| <b>G4 PR</b>         | <b>ENG LITERATURE COURSE (3/3)</b> |
| G4                   | HUM 242 HUMANITIES II (4/4)        |
| EC                   | ELECTIVE GENERAL ELECTIVE (3/3)    |
| EC                   | ELECTIVE GENERAL ELECTIVE (3/3)    |