

# GRAPHIC DESIGN

## ASSOCIATE IN APPLIED SCIENCE (AAS) DEGREE

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**DESCRIPTION:** Students with an aptitude in problem-solving, drawing, design, photography, and/or computer-related visual communication should consider this rapidly expanding field of creative employment. The program offers students the opportunity to specialize in graphic design while exploring other arts disciplines. Students will prepare themselves for entry-level work in various applications of graphic design including print, web, motion, and 3-D. Integral parts of this program, which are necessary for employment in the graphic design field, include design creativity, problem-solving skills, and proficiency in art/design computer programs. Graphic designers are responsible for the creative concept, design, layout, and execution of printed and digital materials.

### General Education Requirements Credits: 17

ENG 111 *or* ENGLISH COMPOSITION I (3/3) *or*  
ENG 121 ADVANCED ENGLISH COMPOSITION I (3/3)

ENG 112 *or* ENGLISH COMPOSITION II (3/3) *or*  
ENG 122 ADVANCED ENGLISH COMPOSITION II (3/3)

HUM 241 HUMANITIES I (4/4) <sup>A</sup>  
HUM 242 HUMANITIES II (4/4) <sup>B</sup>  
PLS 221 AMERICAN GOVERNMENT & POLITICS (3/3)

### CORE PROGRAM REQUIREMENTS Credits: 36

ART 103 2 D DESIGN (3/4)  
ART 104 3 D DESIGN (3/4)  
ART 106 2 D DIGITAL ART (3/4)  
ART 107 PHOTOGRAPHY I (3/4)  
ART 201 GRAPHIC DESIGN HISTORY (3/3)  
ART 202 GRAPHIC DESIGN I: TYPE (3/4)  
ART 203 GRAPHIC DESIGN II: LAYOUT (3/4)  
ART 204 GRAPHIC DESIGN III: IDENTITY (3/4)  
ART 206 DIGITAL MEDIA II: 3-D (3/4)  
ART 207 PHOTOGRAPHY II (3/4)  
ART 281 GRAPHIC DESIGN PORTFOLIO (3/4)  
ART 291 GRAPHIC DESIGN INTERNSHIP (3/3)

### SUGGESTED ELECTIVES Credits: 7

GENERAL ELECTIVES (7/7)

### MINIMUM 60 CREDIT HOURS/69 CONTACT HOURS

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#### NOTES:

<sup>A</sup> HST 121: History of Early Western World may be substituted

<sup>B</sup> HST 122:History of Modern Western World may be substituted

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## ASSOCIATE IN APPLIED SCIENCE (AAS) DEGREE SUGGESTED SEQUENCE OF COURSES

### YEAR 1 (FALL SEMESTER) Credits: 16

ART 103 2 D DESIGN (3/4)  
ART 201 GRAPHIC DESIGN HISTORY (3/3)  
ART 202 GRAPHIC DESIGN I: TYPE (3/4)  
  
ENG 111 *or* ENGLISH COMPOSITION I (3/3) *or*  
ENG 121 ADVANCED ENGLISH COMPOSITION I (3/3)  
  
HUM 241 HUMANITIES I (4/4)

### YEAR 1 (SPRING SEMESTER) Credits: 13

ART 104 3 D DESIGN (3/4)  
ART 203 GRAPHIC DESIGN II: LAYOUT (3/4)  
  
ENG 112 *or* ENGLISH COMPOSITION II (3/3) *or*  
ENG 122 ADVANCED ENGLISH COMPOSITION II (3/3)  
  
HUM 242 HUMANITIES II (4/4)

### YEAR 2 (FALL SEMESTER) Credits: 15

ART 106 2 D DIGITAL ART (3/4)  
ART 107 PHOTOGRAPHY I (3/4)  
ART 204 GRAPHIC DESIGN III: IDENTITY (3/4)  
PLS 221 AMERICAN GOVERNMENT & POLITICS (3/3)  
ELECTIVE (3/3)

### YEAR 2 (SPRING SEMESTER) Credits: 15

ART 206 DIGITAL MEDIA II: 3-D (3/4)  
ART 207 PHOTOGRAPHY II (3/4)  
ART 281 GRAPHIC DESIGN PORTFOLIO (3/4)  
ART 291 GRAPHIC DESIGN INTERNSHIP (3/3)  
ELECTIVE (3/3)